

Special Exhibition

Celebrating the 700th Anniversary of the Temple's Founding

List of Works

Daitokuji: A Zen Temple Beyond Compare

October 14 – December 6, 2026 | Heiseikan, Tokyo National Museum

Organizers:

Tokyo National Museum, Daitokuji Temple, NHK,
NHK Promotions Inc., Nikkei Inc.

Additional Cooperation:

Omotesenke Fushin'an, Urasenke Konnichian,
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Notes

- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order.
- Key to symbols on illustrations: ● National Treasure, ◎ Important Cultural Property
- Some artworks may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- Artworks are on view throughout the exhibition period unless otherwise indicated.

The rotation schedule is as follows:

Term 1: 10/14 (Wed.) – 11/8 (Sun.)

Term 2: 11/10 (Tue.) – 12/6 (Sun.)

① 10/14 (Wed.) – 10/18 (Sun.) ② 10/20 (Tue.) – 10/25 (Sun.)

③ 10/27 (Tue.) – 11/2 (Mon.) ④ 11/3 (Tue.) – 11/8 (Sun.)

⑤ 11/10 (Tue.) – 11/15 (Sun.) ⑥ 11/17 (Tue.) – 11/23 (Mon.)

⑦ 11/25 (Wed.) – 11/30 (Mon.) ⑧ 12/1 (Tue.) – 12/6 (Sun.)

- Works labeled with a ★ : The visible page or section will be changed during the course of the exhibition.



NHK

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Prologue: The Spread of Zen Buddhism — Transmission from One Mind to Another

1

The Zen Master Shūhō Myōchō

Edo period, 18th century
Unrin-in Temple, Kyoto

2

Plaque: "The Nation's Peerless Zen Temple"

Edo period, 17th century
Daitokuji Temple, Kyoto

3

Abridged Dharma Lineage Transmission Chart Beginning with Buddhas and Zen Patriarchs

Muromachi period, 15th century
Daitokuji Temple, Kyoto

4

The Zen Patriarchs Bodhidharma, Huike, and Sengcan Attributed to Kissan Minchō (Myōchō)

Three hanging scrolls
Muromachi period, 15th century
Kohō-an Temple, Kyoto

5

◎ The Chan Master Xutang Zhiyu

Inscription by Xutang Zhiyu
China, Southern Song dynasty, 1265
Daitokuji Temple, Kyoto
Term 1

6

◎ The Chan Master Xutang Zhiyu

Inscription by Xijian Zitan
Kamakura period, 1299
Daitokuji Temple, Kyoto
Term 2

7

◎ Buddhist Teachings for the Incense Offering during Bodhidharma's Memorial Ceremony

By Xutang Zhiyu
China, Southern Song dynasty,
13th century
Daitokuji Temple, Kyoto
Term 1

8

◎ Letter to a Patron Official

By Xutang Zhiyu
China, Southern Song dynasty,
13th century
Daitokuji Temple, Kyoto
Term 2

9

◎ The Zen Master Nanpo Jōmyō Inscription by Nanpo Jōmyō

Kamakura period, 1288
Daitokuji Temple, Kyoto
Term 1

10

The Zen Master Nanpo Jōmyō Inscription by Nanpo Jōmyō

Kamakura period, 1307
Shūon-an Temple, Kyoto
Term 2

11

◎ Buddhist Teachings for the Zen Nun Zehon

By Nanpo Jōmyō
Kamakura period, 13th–14th century
Shinju-an Temple, Kyoto
①–⑥

12

◎ Buddhist Teachings for the Zen Nun Enmyō

By Nanpo Jōmyō
Kamakura period, 1307
Ryōkō-in Temple, Kyoto
⑦⑧

13

◎ The Bodhisattva Guanyin (Skt. Avalokiteśvara), Gibbons, and a Crane

By Muqi
Three hanging scrolls

China, Southern Song dynasty,
13th century
Daitokuji Temple, Kyoto
Term 1

14

◎ Dragon and Tiger Attributed to Muqi

Two hanging scrolls
China, Southern Song dynasty, 1269
Daitokuji Temple, Kyoto
Term 2

15

◎ Dragon and Tiger Attributed to Muqi

Two hanging scrolls
China, Southern Song to Yuan dynasty,
13th century
Daitokuji Temple, Kyoto
Term 1

16

The White-Robed Bodhisattva Guanyin (Skt. Avalokiteśvara)

Attributed to Yuehu
China, Yuan dynasty, 14th century
Daitokuji Temple, Kyoto
Term 2

17

◎ Landscapes

By Li Tang
Two hanging scrolls
China, Southern Song dynasty,
12th century
Kōtō-in Temple, Kyoto
Term 2

18
◎ The Bodhisattva Guanyin (Skt. Avalokiteśvara) with a Willow Branch
China, Yuan dynasty, 14th century
Kôtô-in Temple, Kyoto
Term 2

Chapter One:
The Founding of
Daitokuji Temple

19
◎ The Zen Master Shūhō Myōchō
Inscription by Shūhō Myōchō
Nanbokuchō period, 1334
Daitokuji Temple, Kyoto
Term 1

20
◎ The Zen Master Shūhō Myōchō
Inscription by Emperor Go-Daigo
Nanbokuchō period, 14th century
Daitokuji Temple, Kyoto
Term 2

21
◎ Shūhō Myōchō's Enlightenment Poem with His Teacher's Certification
By Shūhō Myōchō and Nanpo Jōmyō
Kamakura period, 1307
Daitokuji Temple, Kyoto
① – ⑥

22
◎ Buddhist Teachings for the Lay Disciple Sōgo
By Shūhō Myōchō
Kamakura period, 1330
Daisen-in Temple, Kyoto
Term 2

23
◎ Closing Lecture for the Summer Monastic Training Session
By Shūhō Myōchō
Kamakura period, 1331
Daitokuji Temple, Kyoto
Term 1

24
◎ Buddhist Teachings for the Monastic Assembly
By Shūhō Myōchō
Nanbokuchō period, 1336
Kohō-an Temple, Kyoto
Term 2

25
◎ Buddhist Teachings for the Lay Disciple Sōken
By Shūhō Myōchō
Nanbokuchō period, 14th century
Ryōkō-in Temple, Kyoto
⑦ ⑧

26
◎ Kandoku Shinsen-Bō (Register of Sutras To Be Chanted)
By Shūhō Myōchō
Nanbokuchō period, 14th century
Shinju-an Temple, Kyoto
★

27
◎ Death Poem
By Shūhō Myōchō
Nanbokuchō period, 1337
Daitokuji Temple, Kyoto
Term 1

28
Incense Wood
Reportedly received from Qingzhuo Zhengcheng
Two objects
Daitokuji Temple, Kyoto
Term 1

29
Monastic Robe (J. *Jikitotsu*; C. *Zhidou*) with Quatrefoil Motifs Made of *Ruyi* Scepter Heads and Floral Stems
Reportedly owned by Shūhō Myōchō
China, Yuan dynasty
Kamakura period, 13th–14th century
Daitokuji Temple, Kyoto

30
Nine-Panel Monastic Robe
Reportedly owned by Shūhō Myōchō
Kamakura period, 13th–14th century
Daitokuji Temple, Kyoto

31
◎ The Eleven-Headed Bodhisattva Kannon (Skt. Avalokiteśvara)
Inscription by Shūhō Myōchō
Kamakura to Nanbokuchō period, 14th century
Shinju-an Temple, Kyoto
Term 1

32
The Samurai General Akamatsu Norimura (Dharma Name: Enshin)
Inscription by Senkei Sōshun
Edo period, 17th century
Gyokurin-in Temple, Kyoto
Term 2

33
◎ Question-and-Answer Dialogue
By Retired Emperor Hanazono and Shūhō Myōchō
Two hanging scrolls
Kamakura period, 14th century
Daitokuji Temple, Kyoto
★

34
◎ Imperial Directive in Retired Emperor Hanazono's Handwriting
Nanbokuchō period, 1337
Daitokuji Temple, Kyoto
Term 1

35
◎ Emperor Go-Daigo
Kamakura to Nanbokuchō period, 14th century
Daitokuji Temple, Kyoto
Term 1

36
◎ Private Imperial Order Issued by Emperor Go-Daigo
Kamakura period, 1325
Daitokuji Temple, Kyoto
Term 1

37
◎ Imperial Directive in Emperor Go-Daigo's Handwriting
Nanbokuchō period, 1333
Daitokuji Temple, Kyoto
Term 2

38
◎ Private Imperial Order Issued by Emperor Go-Daigo
Nanbokuchō period, 1333
Daitokuji Temple, Kyoto
Term 2

39
◎ Private Imperial Order Issued by Emperor Go-Daigo
Nanbokuchō period, 1334
Daitokuji Temple, Kyoto
Term 2

Chapter Two:
Shūhō Myōchō's Lineage

40
Abbot Tettō Gikō
Muromachi period, 15th century
Tokuzenji Temple, Kyoto
Term 2

41
Abbot Tettō Gikō
Inscription by Ikkyū Sōjun
Muromachi period, 15th century
Shūon-an Temple, Kyoto
Term 1

42
◎ The White-Robed Bodhisattva Kannon (Skt. Avalokiteśvara)
Inscription by Tettō Gikō
Nanbokuchō period, 1352
Shinju-an Temple, Kyoto
Term 1

43
◎ Naming Certificate: Tettō
By Shūhō Myōchō
Nanbokuchō period, 14th century
Tokuzenji Temple, Kyoto
Term 2

44
◎ Naming Certificate: Gongai
By Tettō Gikō
Nanbokuchō period, 14th century
Daitokuji Temple, Kyoto
Term 2

45
Abbot Gongai Sōchū
Muromachi period, 15th century
Daitokuji Temple, Kyoto
Term 1

46
Abbot Kasō Sōdon
Inscription by Kasō Sōdon
Muromachi period, 1420
Daitokuji Temple, Kyoto
Term 1

47
Abbot Kasō Sōdon
Inscription by Kasō Sōdon
Muromachi period, 15th century
Shūon-an Temple, Kyoto
Term 2

48
◎ Death Poem
By Kasō Sōdon
Muromachi period, 1428
Daitokuji Temple, Kyoto
Term 2

49
Shogunal Directive from Ashikaga Yoshiakira to the Zen Master Tettō Gikō (Copy)
Copied by Kasō Sōdon
Muromachi period, 14th–15th century
Ryōkō-in Temple, Kyoto
Term 1

50
◎ **The Samurai General Ashikaga Mitsuakira**
Inscription by Ashikaga Yoshimochi
Muromachi period, 15th century
Yōtoku-in Temple, Kyoto
Term 1

51
◎ **Abbot Yōsō Sōi**
By Bunsei
Inscription by Yōsō Sōi
Muromachi period, 1452
Daitokuji Temple, Kyoto
Term 1

52
◎ **Naming Verse: Yōsō**
By Kasō Sōdon
Muromachi period, 1423
Daitokuji Temple, Kyoto
Term 2

53
◎ **The Chan Master Yangqi Fanghui**
By Bunsei
Inscription by Yōsō Sōi
Muromachi period, 15th century
Daitokuji Temple, Kyoto
Term 1

54
◎ **The Zen Nun Chōshō**
Inscription by Yōsō Sōi
Muromachi period, 1446
Daitokuji Temple, Kyoto
Term 2

55
◎ **The Samurai General Taga Takatada**
Inscription by Yōsō Sōi
Muromachi period, 1452
Hōshun-in Temple, Kyoto
Term 2

56
Naming Certificate: Ikkyū
By Kasō Sōdon
Muromachi period, 1418
Shūon-an Temple, Kyoto
Term 2

57
◎ **The Zen Eccentric Ikkyū Sōjun**
Inscription by Motsurin Jōtō
Muromachi period, 15th century
Tokyo National Museum
Term 1

58
The Zen Eccentric Ikkyū Sōjun
Inscription by Ikkyū Sōjun
Commissioned by his lay disciple Sōgen

Muromachi period, 1452
Shōrinji Temple, Shiga
Term 2

59
The Zen Eccentric Ikkyū Sōjun
Inscription by Ikkyū Sōjun
Commissioned by the Zen practitioner Sōkan
Muromachi period, 15th century
Shūon-an Temple, Kyoto
Term 1

60
◎ **The Zen Eccentric Ikkyū Sōjun**
Inscription by Ikkyū Sōjun
Commissioned by the Zen practitioner Sōben
Muromachi period, 15th century
Shūon-an Temple, Kyoto
Term 1

61
◎ **The Zen Eccentric Ikkyū Sōjun**
Inscription by Ikkyū Sōjun
Commissioned by Owa Sōrin
Muromachi period, 15th century
Shinju-an Temple, Kyoto
Term 2

62
◎ **Verse of the Shared Precepts of the Seven Buddhas**
By Ikkyū Sōjun
Two hanging scrolls
Muromachi period, 15th century
Shinju-an Temple, Kyoto
Term 1

63
◎ **The Zen Patriarch Bodhidharma**
By Bokkei
Inscription by Ikkyū Sōjun
Muromachi period, 1465
Shinju-an Temple, Kyoto
Term 2

64
◎ **The Buddha Śākyamuni as an Ascetic**
Inscription by Ikkyū Sōjun
Muromachi period, 1456
Shinju-an Temple, Kyoto
Term 2

65
◎ **The Chan Master Linji Yixuan**
Inscription by Ikkyū Sōjun
Muromachi period, 15th century
Shinju-an Temple, Kyoto
Term 1

66
◎ **Death Poem**
By Ikkyū Sōjun
Muromachi period, 1481
Shinju-an Temple, Kyoto
Term 1

67
Death Poem
By Ikkyū Sōjun
Muromachi period, 1481
Shūon-an Temple, Kyoto
Term 2

Chapter Three:
Sengoku Warlords and Subsidiary Temples

68
◎ **The Buddha Entering Nirvana**
By Kanō Shōei
Muromachi period, 1563
Daitokuji Temple, Kyoto
Term 1

69
◎ **The Bequeathed Teachings Sutra**
By Konoe Iehiro
Edo period, 1731
Daitokuji Temple, Kyoto
Term 2

70
◎ **The White-Robed Bodhisattva Kannon (Skt. Avalokiteśvara)**
Inscription by Shunpo Sōki
Muromachi period, 15th century
Shinju-an Temple, Kyoto
Term 2

71
Abbot Tōkei Sōboku
Inscription by Tōkei Sōboku
Muromachi period, 1515
Ryōgen-in Temple, Kyoto
Term 1

72
Abbot Seian Sōi
Inscription by Seian Sōi
Muromachi period, 1551
Shōju-in Temple, Kyoto
Term 1

73
◎ **The Diamond Sutra in Emperor Go-Nara's Handwriting**
Muromachi period, 1547
Shōju-in Temple, Kyoto
Term 1

74
Abbot Kogaku Sōkō
Inscription by Kogaku Sōkō
Muromachi period, 1533
Nanshūji Temple, Osaka
Term 1

75
The Zen Patriarchs Śākyamuni, Bodhidharma, and Linji Yixuan
By Kanō Motonobu
Inscription by Kogaku Sōkō
Muromachi period, 16th century
Jukō-in Temple, Kyoto
Term 2

76
◎ **Tray with Peacocks and Peonies**
Inscribed “By Zhang Cheng”
China, Yuan dynasty, 14th century
Daisen-in Temple, Kyoto

77
Abbot Dairin Sōtō
Inscription by Dairin Sōtō
Muromachi period, 1553
Jukō-in Temple, Kyoto
Term 2

78
Abbot Iun Sōetsu
Inscription by Iun Sōetsu
Muromachi period, 1570
Zuihō-in Temple, Kyoto
Term 2

79
Abbot Shōrei Sōkin
Inscription by Shōrei Sōkin
Muromachi period, 1571
Jukō-in Temple, Kyoto
Term 2

80
Abbot Shōrei Sōkin
Azuchi-Momoyama period, 16th century
Jukō-in Temple, Kyoto

81
Abbot Kokei Sōchin
Inscription by Kokei Sōchin
Azuchi-Momoyama period, 1588
Sōken-in Temple, Kyoto
Term 1

82
Vase with Dragon-Fish Handles
Longquan ware, China
Yuan dynasty, 13th–14th century
Daitokuji Temple, Kyoto

83
◎ **The Samurai General Miyoshi Nagayoshi**
Inscription by Shōrei Sōkin
Muromachi period, 1566
Jukō-in Temple, Kyoto
Term 1

84
The Samurai General Miyoshi Nagayoshi
Inscription by Shōrei Sōkin
Muromachi period, 1571
Nanshūji Temple, Osaka
Term 2

85
The Samurai Lord Ōtomo Sōrin
Inscription by Iun Sōetsu
Azuchi-Momoyama period, 1587
Zuihō-in Temple, Kyoto
Term 2

86
The Samurai Lord Tachibana Muneshige
By Tosa Mitsuoki
Inscription by Daichū Sōi
Edo period, 1688
Daiji-in Temple, Kyoto
Term 1

87
The Warlord Oda Nobunaga
By Kanō Eitoku
Azuchi-Momoyama period, 1584
Daitokuji Temple, Kyoto
Term 2

88
The Warlord Oda Nobunaga
By Kanō Eitoku
Azuchi-Momoyama period, 16th century
Sōken-in Temple, Kyoto
Term 1

89
The Warlord Toyotomi Hideyoshi
Edo period, 17th century
Daitokuji Temple, Kyoto

90
The Samurai General Toyotomi Hidenaga
Inscription by Gyokuchū Sōshū
Azuchi-Momoyama period, 1591
Daitokuji Temple, Kyoto

91
◎ **Cotton Roses**
Attributed to Muqi
China, Southern Song dynasty, 13th century
Daitokuji Temple, Kyoto
Term 2

92
◎ **Sen no Rikyū’s Draft Deed of Donation for Three Paintings of Zen Patriarchs**
Copied by Gyokuchū Sōshū
Azuchi-Momoyama period, 16th–17th century
Daitokuji Temple, Kyoto
Term 1

93
Vase with Chinese Characters and Handles
Longquan ware, China
Yuan to Ming dynasty, 14th–15th century
Daitokuji Temple, Kyoto

94
◎ **Tea Bowl, Named “Kizaemon Ido”**
South Gyeongsang Province, Korea
Joseon dynasty, 16th century
Kohō-an Temple, Kyoto

95
The Crowned Buddha Śākyamuni
By Sōtei, Ryōshō, and Sōin
Azuchi-Momoyama period, 1588
Daitokuji Temple, Kyoto

Chapter Four:
Famous Zen Masters of the Edo Period

96
Abbot Kōgetsu Sōgan
By Kōi
Edo period, 1632
Ryōkō-in Temple, Kyoto

97
Abbot Kōgetsu Sōgan
By Kanō Tan’yū
Inscription by Kōgetsu Sōgan
Commissioned by the temple monks
Edo period, 1635
Ryōkō-in Temple, Kyoto
⑤⑥

98
Abbot Kōgetsu Sōgan
Inscription by Kōgetsu Sōgan
Commissioned by Muin Sōki
Edo period, 1641
Ryōkō-in Temple, Kyoto
⑦⑧

99
Abbot Kōgetsu Sōgan
Inscription by Kōgetsu Sōgan
Commissioned by Anshitsu Sōkan
Edo period, 1642
Ryōkō-in Temple, Kyoto
Term 1

100
◎ **Abbot Shun’oku Sōen**
By Hasegawa Tōhaku
Inscription by Shun’oku Sōen
Azuchi-Momoyama period, 1594
Sangen-in Temple, Kyoto
Term 1

101
Abbot Shun’oku Sōen
By Hasegawa Tōhaku
Inscription by Shun’oku Sōen
Azuchi-Momoyama period, 1594
Sangen-in Temple, Kyoto
Term 2

102
The Deity Hotei
Inscription by Shun’oku Sōen
Azuchi-Momoyama period, 16th century
Sangen-in Temple, Kyoto

103
Copy of the Last Will and Testament of Great Master Shūhō Myōchō (Daitō Kokushi), Addressed to Kōgetsu Sōgan
Copied by Shun’oku Sōen
Edo period, 17th century
Ryōkō-in Temple, Kyoto
Term 2

104
Copies of the Calligraphy of Zen Masters
By Kōgetsu Sōgan
Four of forty-nine books
Edo period, 17th century
Sōfukuji Temple, Fukuoka
★

105
Ichimoku Kō (Analects of the Zen Master Shun’oku Sōen)
By Kōgetsu Sōgan
Two books
Edo period, 17th century
Ryōkō-in Temple, Kyoto
★

106
Record of Funerary and Memorial Ceremonies for Past Zen Masters
By Kōgetsu Sōgan
Two of seven books
Edo period, 17th century
Ryōkō-in Temple, Kyoto
Term 1

107
Kanshin Kō (Analects of the Zen Master Kōgetsu Sōgan)
By Kōgetsu Sōgan
Two books
Edo period, 17th century
Ryōkō-in Temple, Kyoto
Term 2

108
Prayer Transferring Merit for the 300th Anniversary of the Death of Great Master Shūhō Myōchō (Daitō Kokushi)
By Kōgetsu Sōgan
Edo period, 1636
Ryōkō-in Temple, Kyoto
Term 1

109
Twenty-Five Panel Monastic Robe with Nested Diamonds, Lotuses, Hōsōge Floral Vines, Treasures, and the Sanskrit Character Om in Siddham Script
Owned by Kōgetsu Sōgan
China or Korea, Ming dynasty or Joseon dynasty, 17th century
Ryōkō-in Temple, Kyoto
Term 1

110
Nine-Panel Monastic Robe
Owned by Kōgetsu Sōgan
Robe assembled in the Edo period, 17th century
Ryōkō-in Temple, Kyoto
Term 2

111
◎ **Buddhist Teachings for Zen Practitioner Zhang**
By Mian Xianjie
China, Southern Song dynasty, 1179
Ryōkō-in Temple, Kyoto
⑧

112
◎ **Shozanso (Celebratory Verse from Local Temples Welcoming the New Abbot)**
By Zhuxian Fanxian
One of two hanging scrolls
Nanbokuchō period, 1346
Ryōkō-in Temple, Kyoto
⑦

113
◎ **Chestnuts**
Attributed to Muqi
China, Southern Song dynasty, 13th century
Ryōkō-in Temple, Kyoto
⑤

- 114

◎ Persimmons

Attributed to Muqi

China, Southern Song dynasty,
13th century

Ryōkō-in Temple, Kyoto

⑥
- 115

◎ Tea Bowl with Iridescent Spots (*Yōhen Tenmoku*)

Jian ware, China

Southern Song dynasty,
12th–13th century

Ryōkō-in Temple, Kyoto

Term 1
- 116

◎ Tea Bowl with Oil Spot-Like Flecks (*Yuteki Tenmoku*)

Northern China

Jin dynasty, 12th–13th century

Ryōkō-in Temple, Kyoto

⑦⑧
- 117

Round Jar-Shaped Tea Caddy (*Marutsubo*), Named “Sōgyū Marutsubo”

China

Southern Song to Yuan dynasty, 13th century

Ryōkō-in Temple, Kyoto

⑤⑥
- 118

Abbot Gyokushitsu Sōhaku

Inscription by Takuan Sōhō

Edo period, 1641

Hōshun-in Temple, Kyoto

Term 2
- 119

Abbot Takuan Sōhō

Inscription by Takuan Sōhō

Edo period, 1634

Jukō-in Temple, Kyoto

Term 1
- 120

Circle Symbolizing Enlightenment

Painting and inscription by Takuan Sōhō

Edo period, 1645

Nanshūji Temple, Osaka
- 121

Letter to Ryōkō-in Temple

By Takuan Sōhō

Edo period, ca. 1631

Ryōkō-in Temple, Kyoto

Term 2

- 122

Calligraphy in One Line Triptych: Bodhidharma, All-Seeing Incarnation of Kannon (Skt. Avalokiteśvara) Shūhō Myōchō (Patriarch Daitō) Shun'oku Sōen (Master Enkan)

By Gyokushitsu Sōhaku, Takuan Sōhō, and Kōgetsu Sōgan

Three hanging scrolls

Edo period, 17th century

Ryōkō-in Temple, Kyoto

Term 1

Chapter Five:

Masterpieces of Zen Art

- 123

The Six Zen Patriarchs

By Ding Qingxi

Inscriptions by Yuejiang Zhengyin and others

Six hanging scrolls

China, Yuan dynasty, ca. 1335

Ryōkō-in Temple, Kyoto
- 124

◎ The Zen Patriarch Bodhidharma

The Zen Patriarch Linji Yixuan

The Chan Master Deshan Xuanjian

Attributed to Soga Jasoku

Three hanging scrolls

Muromachi period, 15th century

Yōtoku-in Temple, Kyoto

Term 1
- 125

◎ The Sixth Zen Patriarch Huineng

Inscription by Zhang Jiucheng

China, Southern Song dynasty,
12th century

Shinju-an Temple, Kyoto

Term 1
- 126

◎ The Chan Master Wumen Huikai

Inscription by Wumen Huikai

China, Southern Song dynasty, 1254

Daitokuji Temple, Kyoto

Term 1
- 127

◎ The Chan Master Yunan Puyan

Inscription by Yunan Puyan

China, Southern Song dynasty, 1218

Daitokuji Temple, Kyoto

Term 1

- 128

◎ The Sixteen Arhats

Six of sixteen hanging scrolls

China, Southern Song to Yuan dynasty,
13th century

Ryōkō-in Temple, Kyoto

Term 2
- 129

◎ The Five Hundred Arhats

By Lin Tinggui and Zhou Jichang

Sixteen of eighty-two hanging scrolls

China, Southern Song dynasty,
1178–1188

Daitokuji Temple, Kyoto

★

- 130

◎ The Ten Kings of Hell

Attributed to Lu Xinzong

Ten hanging scrolls

China, Southern Song dynasty,
13th century

Daitokuji Temple, Kyoto

★

- 131

◎ Peonies

Two hanging scrolls

China, Yuan dynasty, 14th century

Kōtō-in Temple, Kyoto

Term 2

- 132

◎ The Buddha Śākyamuni

Korea, Goryeo dynasty, 14th century

Gyokurin-in Temple, Kyoto

Term 2

- 133

Tray with a Peacock

China

Southern Song dynasty,
13th century

Yōtoku-in Temple, Kyoto

- 134

◎ Tray with Long-Tailed Birds and Camellias

Inscribed “By Zhang Cheng”

China, Yuan dynasty, 14th century

Kōrin-in Temple, Kyoto

- 135

◎ Sutra Box with a Dragon and Phoenixes

China

Yuan dynasty, ca. 1315

Daitokuji Temple, Kyoto

Term 1

- 136

Seal Case with Figures and Pavilions

China

Yuan to Ming dynasty,
14th–15th century

Daitokuji Temple, Kyoto

Term 2

- 137

Large Vase with a Dragon and Phoenixes

Longquan ware, China

Ming dynasty, 15th century

Daitokuji Temple, Kyoto
- 138

The Crowned Buddha Śākyamuni

Nanbokuchō period, 14th century

Ryōgen-in Temple, Kyoto

- 139

◎ Night Parade of One Hundred Demons

Attributed to Tosa Mitsunobu

Muromachi period, 15th century

Shinju-an Temple, Kyoto

★

- 140

◎ The Buddha Śākyamuni with Two Attendant Bodhisattvas

By Kanō Masanobu

Three hanging scrolls

Muromachi period, 15th–16th century

Daitokuji Temple, Kyoto

Term 1

- 141

◎ White Crane with Rocks and Bamboo

Attributed to Kanō Masanobu

Six-panel screen

Muromachi period, 15th–16th century

Shinju-an Temple, Kyoto

Term 1

- 142

Pavilions in a Landscape

By Sesson Shūkei

Six-panel screen

Muromachi period, 16th century

Daikō-in Temple, Kyoto

Term 2

- 143

Birds and Flowers

Daoist Immortals

By Kanō Shōei

Pair of standing screens

Azuchi-Momoyama period, 16th century

Daitokuji Temple, Kyoto

★

- 144

◎ Geese and Reeds

By Oguri Sōkei

Formerly installed on sliding doors in the abbot's quarters of Yōtoku-in

Four panels

Muromachi period, 1490

Kyoto National Museum

Term 1

145

◎ Landscape

By Oguri Sōkei

Formerly installed on sliding doors
in the abbot's quarters of Yōtoku-in

Four panels

Muromachi period, 1490

Kyoto National Museum

Term 2

146

◎ Birds and Flowers

Attributed to Soga Jasoku

Four panels

Muromachi period, 1491

Shinju-an Temple, Kyoto

Term 1

147

◎ Landscape

Attributed to Soga Jasoku

Four panels

Muromachi period, 1491

Shinju-an Temple, Kyoto

Term 2

148

◎ Birds and Flowers of the
Four Seasons

By Kanō Motonobu

Four hanging scrolls

Muromachi period, 1513

Daisen-in Temple, Kyoto

Term 1

149

◎ Eight Views of Xiaoxiang

By Sōami

Four hanging scrolls

Muromachi period, 1513

Daisen-in Temple, Kyoto

Term 2

150

◎ Birds and Flowers

By Kanō Eitoku

Four panels

Muromachi period, 16th century

Jukō-in Temple, Kyoto

Term 1

151

◎ The Zither (*Qin*),
Chinese Chess (*Qi*),
Painting, and Calligraphy

By Kanō Eitoku

Four panels

Muromachi period, 16th century

Jukō-in Temple, Kyoto

Term 2

153

◎ The Seven Sages of the
Bamboo Grove

By Unkoku Tōgan

Four panels

Azuchi-Momoyama period, 16th century

Ōbai-in Temple, Kyoto

Term 1

154

◎ Plum Tree with an Egret

By Kanō Tan'yū

Four panels

Edo period, 1641

Daitokuji Temple, Kyoto

Term 1

155

◎ Landscape

By Kanō Tan'yū

Four panels

Edo period, 1641

Daitokuji Temple, Kyoto

Term 2

Epilogue:

The Zen Path Goes On

— Exploring the History of
Daitokuji's Main Gate

156

The Buddha Śākyamuni and His
Disciples Kāśyapa and Ānanda
Śākyamuni sculpted by Inkei

Three statues

Śākyamuni: Muromachi period, 1404

Kāśyapa and Ānanda: Kamakura period,

13th–14th century

Daitokuji Temple, Kyoto

157

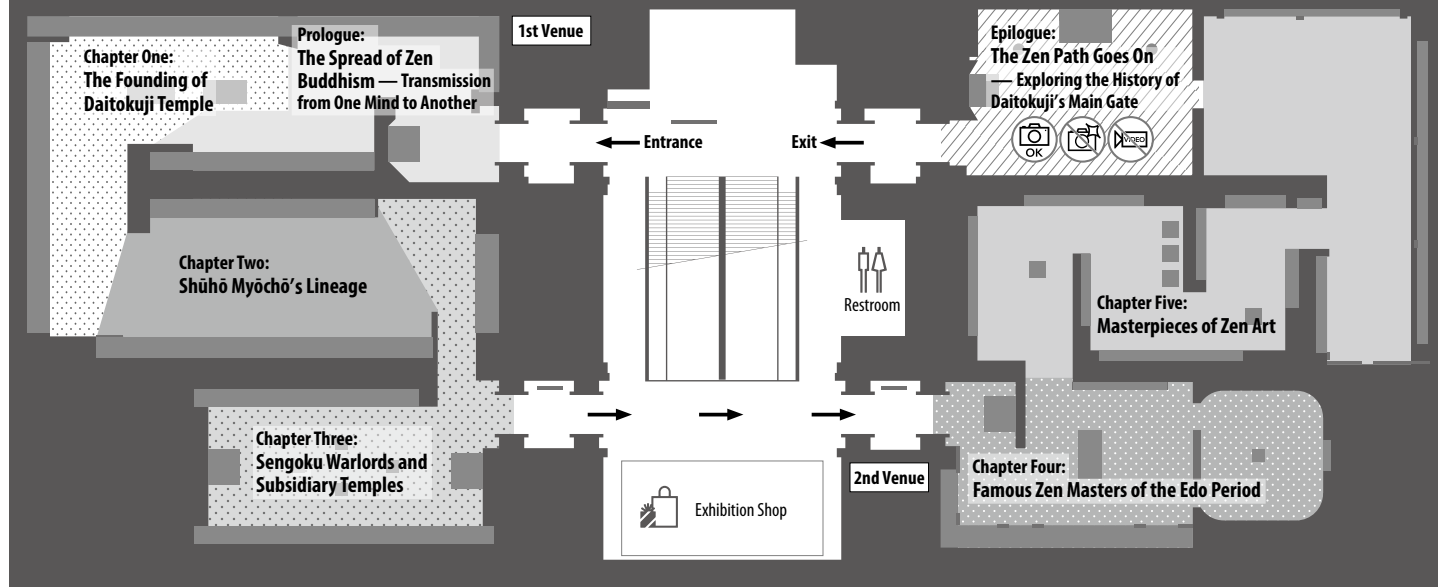
The Tea Master Sen no Rikyū
Body sculpted by Tanaka Jōkei

Head: 1840

Body: 1869

Daitokuji Temple, Kyoto

Floor Plan | Heiseikan 2F



* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation. We apologize for any inconvenience this may cause.



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Epilogue “The Zen Path Goes On — Exploring the History of Daitokuji's Main Gate”.

* Still photography only, no video photography allowed.
* Photographs may be used for non-commercial purposes only.
Sharing on social media is OK!
* Please refrain from using flash, tripods, or similar equipment.
* Photography may be subject to additional restrictions at the organizers' discretion.